

**Genie Giaimo
Curriculum Vitae**

Email: ggiaimo@middlebury.edu

EDUCATION

Ph.D., English, Northeastern University
M.A., English, Clark University
B.A., English & Psychology, Clark University

RESEARCH INTERESTS

- Writing program administration
- Assessment
- Rhetoric of health and medicine & labor
- Scholarship of teaching and learning

APPOINTMENTS

First Year Writing Placement Director
Middlebury College, 2020 - Present

Assistant Professor of Writing and Rhetoric and Director of the Writing Center
Middlebury College, 2019 - Present

Writing Center Director
The Ohio State University, 2016 – 2019

Assistant Professor of English and Director of the Writing Centers
Bristol Community College, 2014 – 2016

SELECTED ASSESSMENT PROJECTS (asterisk denotes student collaborator)

- Millsaps College, Designing and Enacting effective assessment to measure student perceptions of self-confidence/self-efficacy in writing.
- Amherst College, Designing and Enacting First-Year Student Directed Writing Placement.
- MiddData, corpus analysis of data science curricula, literacy, and communication, with Dr. Alex Lyford and Constance Laranja Gooding.*

PUBLICATIONS (asterisk denotes student collaborator)

Monographs

Giaimo, G.N. (2023). *Unwell Writing Centers: Searching for Wellness in Neoliberal Educational Institutions and Beyond*. Utah State University Press.

Giaimo, G. (Ed.) (2021). [*Wellness and Care in Writing Center Work: A WLN Digital Edited Collection*](#). Digital Edited Collections: An Imprint of WLN.

Giaimo, G.N. & Lawson, D. (**under contract, in review**). *Where Have We Been, Where Are We Going? Stories About Writing Center Labor*. WAC Clearinghouse, Practices & Possibilities book series.

O'Neill, M. & **Giaimo, G.N.** (**under contract, favorably reviewed**). *Writing Assessment at Small Liberal Arts Colleges*. Parlor Press, Writing Program Administration book series.

Giaimo, G. N. (**in progress**). *Chronic: Narratives about Aging, Chronic Illness, and Disability in Academia*.

Editorship

Professional Editor (2022 – Present). *The Peer Review*. International Writing Center Association.

Journal Special Issues

Giaimo, G.N. & *Hashlamon, Y. (2020). “Wellness and Self-Care in Writing Center Work.” *WLN: A Journal of Writing Center Scholarship*, 44(5-6).

Giaimo, G.N. (2017). “Two-Year Colleges Research and Assessment Special Issue.” *Praxis: A Writing Center Journal*, 15(1).

White Papers

Parsons, M. & **Giaimo, G.N.** (2023) (**in progress**). State of Writing Center Structures and Labor. Northeast Writing Centers Association.

Giaimo, G.N., Caswell, N., Dixon, E. & Smith, T. (2023) (**in progress**). State of Anti-Racist Practices and Occupational Pressures in Writing Center Administrative Work. International Writing Centers Association.

Open Educational Resources

Modey, C., Cheatle, J., & **Giaimo, G.** (2022). [Writing Center Session Note Data Repository](#), University of Michigan Deep Blue Data Repository.

*Spelman, B. & **Giaimo, G.** (Ed.) (2022). [Ward Prize in Writing: A Celebration of First-Year Student Writing at Middlebury College](#).

*Jones, E. & **Giaimo, G.** (2021). “[Grades Make Me Depressed](#)”: Re-evaluating Meaning Making in Our Grading Systems.

*Spelman, B. & **Giaimo, G.** (2021). [Vermont Pushing Guide](#).

Giaimo, G. & *Gooding Laranja, C. (2021). [Camp Writing Tutor: A Summer Guide to Writing Tutoring at Middlebury College](#).

Peer Reviewed Articles (asterisk denotes undergraduate or graduate student co-author)

- O'Brien, K.R., Bennett, A., & **Giaimo, G. (in progress)**. "The Effects of Writing Center Attendance and Revision Work on STEM Student Writing Performance in a Sophomore Level Evolution Course."
- Giaimo, G.N. (**in revision**). "I Don't Know How to Feel": Dispatches From a First-Year Writing Classroom During the Pandemic." *Composition Studies*.
- Giaimo, G.N. & *Turner, S. (accept with minor revisions)**. "Quantity Over Quality? Defining Tutor Flexibility Through Strategy Use and Session Engagement." *College Composition and Communication*.
- Giaimo, G.N. * Reardon, K. (**proposal accepted**). "Wrap-around support via a directed self-placement model: a treatment for SLAC writing programs." *Journal of Writing Assessment*.
- Giaimo, G.N. (2023). "Trading Spaces: Space as Metaphor for Contingency in Writing Centers." *Writing Center Journal*, 41(1), 35 – 41. <https://doi.org/10.7771/2832-9414.1949>
- *Gulino, J. & **Giaimo, G.N.** (2023). "Communicating Work-Related Conflict: Textual Analysis of Politeness Strategies and Linguistic Cues in Tutor Session Notes." *The Peer Review*, 7(2).
- Giaimo, G.N. (2022). "Sonnet Corona Project: 3.13." *Watchung Review*.
- *Hambrick, K., & **Giaimo, G.** (2022). "Understanding the Challenges and Needs of International STEM Graduate Students: Implications for Writing Groups." *Across the Disciplines* 19(1), 7-26.
- Giaimo, G.N. (2022). "Multimodality and Carework: Meaning Making About Loss and Grief." *Journal of Multimodal Rhetorics*. 6(2). <http://journalofmultimodalrhetorics.com/6-2-issue-intro>
- *Gooding Laranja, C., Lyford, A., & **Giaimo, G.N.** (2022). "Writing Goals in U.S. Undergraduate Data Science Course Outlines: A Textual Analysis." *Teaching Statistics: An International Journal for Statistics and Data Science Teaching* 44(3), 110-118. <http://doi.org/10.1111/test.12314>
- Giaimo, G.N. (2022). "Continuing to Labor in a Crisis: Counternarratives to Workism Culture." *Praxis: A Writing Center Journal* 19(2), 3-9.
- Modey, C., **Giaimo, G.N.**, & Cheatle, J. (2021). "Session Notes: Preliminary Results from a Cross-Institutional Survey About Their Use." *Praxis: A Writing Center Journal*, 18(3), 52-75.
- Cheatle, J., **Giaimo, G.N.**, Hastings, C., & Modey, C. (2020). "Networked [Writing] Centers: Utilizing Online Visualization Tools On Large Multi-Institutional Data Sets." [Kairos](#), 25(1).
- Giaimo, G.N. (Invited) (2020). "Laboring in a Time of Crisis: The Entanglement of Wellness and Work in Writing Centers." *Praxis: A Writing Center Journal*, 17(3), 1-12.

*Bourgeois, M., & **Giaimo, G.N.** (2019). "Instituting and Assessing Online Writing Groups: When Flexibility and Change Support Engagement and Writing Success." *ROLE: Research in Online Literacy Education*, 2(2).

Giaimo, G.N. & *Turner, S. (2019). "Session Notes as a Professionalization Tool for Writing Center Staff: Conducting Discourse Analysis to Determine Training Efficacy and Tutor Growth." *Journal of Writing Research*, 11(1), 131-162. **Received the Council of Writing Program Administrators Outstanding Scholarship Award, 2022; Finalist for IWCA Scholarship Award, Outstanding Article, 2019.**

Giaimo, G.N. (2019). "Where Theory and Praxis Collide: Supporting Student-Led Writing Center Research at Two-Year Colleges." *Teaching English in the Two-Year College*, 46(4), 297-316. **Finalist for IWCA Scholarship Award, Outstanding Article 2019.**

Giaimo, G.N., Cheate, J., Modey, C., & Hastings, C. (2018). "It's All in the Notes: What Session Notes Can Tell Us About the Work of Writing Centers." *Journal of Writing Analytics*, 2(1), 225-256. **Finalist for IWCA Scholarship Award, Outstanding Article 2018.**

Giaimo, G.N. (2017). "Focusing On the Blind Spots: RAD-Based Assessment of Students' Perceptions of A Community College Writing Center." *Praxis: A Writing Center Journal*, 15(1), 55-64.

Giaimo, G.N. (2016). "Memory, Brains, and Narratives? The Humanities as a Testing-Ground for Bioethical Scenario Building." *Literature and Medicine*, 34(1), 53-78.

Giaimo, G.N. (2013). "Psychological Diffusions: The Cognitive Turn in Alison Bechdel's *Are You My Mother? A Comic Drama*." *European Journal of Life Writing*, 2(1), 35-58.

Giaimo, G.N. (2010). "Talking back through 'talking Black': African American English and agency in Walter Mosley's *Devil In a Blue Dress*." *Language and Literature*, 19(3), 235-247.

Giaimo, G.N. (2007). "From a Body Acted Upon, to a Body Acting." *Mystery Readers Journal*, 23(1), 12-17.

Chapters in Peer Reviewed Edited Collections

Giaimo, G.N. (**forthcoming 2024**). "'Authorized Aid': What Honor Codes Signal to Learners and Educators About The Writing-Collaboration Process." *Writing Assessment at Small Liberal Arts Colleges*. O'Neill, M. & Giaimo, G. (eds.), Parlor Press, Writing Program Administration book series.

Giaimo, G.N. (**forthcoming 2024**). "Confessions of an Eager Supervisor: Unlearning Classed 'Workism' in Academia." *The Reluctant Supervisor: Recognizing and Rethinking Power in Writing Center Supervisory Practices*. Azima, R., Levin, K., Steck, M., & Kar Tang, J. (eds.)

Giaimo, G.N., Caswell, N., Brooks-Gillies, M., Faison, W., & Dixon, E. (**forthcoming August 2023**). "Remaking IWCA: A Call for Sustained Anti-Racist Change." *Writing Centers and*

Racial Justice: A Guidebook for Critical Praxis. Haltiwanger Morrison, T. & Evans Garriott, D.A. (eds.), Utah: Utah State University Press.

Giaimo, G.N. & Cheatle, J. (2023). “New Writing Center Ecologies: Challenging Inherited Sensemaking in the Center.” *Sensemaking in Writing Programs and Writing Centers*. Malenczyk, R. (ed.), Utah: Utah State University Press.

Giaimo, G.N. (2022). “Is it Enough? An Interrogation of the Wellness Turn in Writing Centers.” *Affect & Emotion in the Writing Center*. Morris, J. & Concannon, K. (eds.), South Carolina: Parlor Press.

Giaimo, G.N. & Cheatle, J. (2021). “Integrating Graduate Students: Creating a Writing Center Community Through Shared Language and Practice.” *Re-defining Roles: The Professional, Faculty, and Graduate Consultant’s Guide to Writing Centers*. Jewell, M. & Cheatle, J. (eds.), Utah: Utah State University Press.

Giaimo, G.N. (2021). “Methods in Wellness and Care Research in Writing Centers: An Overview.” *Wellness and Care In Writing Center Work Digital Edited Collection*. Giaimo, G. (ed.), Imprint of WLN: Journal of Writing Center Scholarship.

Alsop, S., King, V., **Giaimo, G.N.**, & Xu, X. (2020). “Uses of Corpus Linguistics in Higher Education Research: An Adjustable Lens.” *Theory and Method in Higher Education Research Vol. 6*. Huisman, J. & Tight, M. (eds.), West Yorkshire: Emerald Publishing.

Giaimo, G.N. (2013). “Salvation in the Wilderness: Early African American Spiritual Autobiography’s Appropriation of the American Jeremiad, an eco-critical analysis.” *Ecology and Life Writing*. Hornung, A. & Baisheng, Z. (eds.), Heidelberg: Universitätsverlag Winter.

Giaimo, G.N. (2009). “Teaching Contemporary Detective Fiction across the English Curriculum.” *Murder 101: Essays on the Teaching of Detective Fiction*. Rielly, E.J. (ed), North Carolina: McFarland.

Selected Book Reviews

Around the Texts of Writing Centers. R. Mark Hall. Genie Giaimo. *Journal of Teaching Writing* (2018).

The Ecological Other: Environmental Exclusion in American Culture. Sarah Jaquette Ray. Genie Giaimo. *MELUS: Multi-Ethnic Literature of the United States* (2015); doi:10.1093/melus/mlv039

Nancy Drew and Her Sister Sleuths. Michael G. Cornelius & Melanie E. Gregg, eds. & *The Hardy Boys Mysteries, 1927–1979: A Cultural and Literary History*. Mark Connelly. Genie Giaimo. *CLUES: A Journal of Detection*, 27.1 (2009)

Selected Invited Interviews and Other Media

“Interview with Genie Giaimo about *Unwell Writing Centers*.” Slow Agency (2023).

[Pedagogue podcast](#), with Dan Lawson (2022).

[“Blog Post on an Exemplary Writing Program”](#) *SLAC WPA* (2021).

[“Interview with Genie Giaimo about *Wellness and Care in Writing Center Work*.”](#) *WLN: A Journal of Writing Center Scholarship* (2021).

[“Writing Center Wellness and Care work in Turbulent Times,”](#) **Genie Giaimo** & Yanar Hashlamon.* *WLN: A Journal of Writing Center Scholarship* (2020).

“What is a Writing Center?” *The Middlebury College Campus Newspaper* (2020).

“Working Towards the Trifecta: A WLN Special Issue on Wellness and Self-Care.” *WLN: A Journal of Writing Center Scholarship* (2018).

“From the Guest Editor.” *Praxis: A Writing Center Journal* (2017).

“Interview with Dr. Genie Giaimo.” *Praxis: A Writing Center Journal* (2017).

“On Community College Writing Center Scholarship and Empirical Research: An Interview with Genie Giaimo.” *Praxis: A Writing Center Journal* (2015).

PLENARY, KEYNOTE, AND INVITED TALKS

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| 2023 | RMWCA, <i>Unwell Writing Centers</i> book talk, July 13. |
| 2023 | AALAC, “Managing Workplace Expectations and “Workism” Habits in Higher Education,” June 16. |
| 2023 | Boston-area Rhetoric and Writing Network, “Creating Networks of Care: Writing Administration and Well-Being,” June 3. |
| 2023 | Northern California Writing Centers Association Conference, Keynote, April 1. |
| 2023 | SLAC-WPA, “Student-Led FYS Assessment,” January 6. |
| 2022 | Council of Writing Program Administrators, Outstanding Scholarship Award Reception, October 28, online. |
| 2021 | “Creating Anti-Racist and Community Oriented Mission Statements,” Keene State University Writing Center, November 19, online. |
| 2021 | Works-in-Progress Workshop Co-Facilitator, International Writing Center Association Conference, October 20, online |
| 2021 | RMWCA Summer Book Club on <i>Wellness and Care in Writing Center Work</i> (Giaimo, ed.), Plenary Speaker, August 11, online |

- 2021 “Wellness and Care for Writing Center Administrators,” IWCA Summer Institute, Plenary Speaker, June 14, online
- 2021 “Writing Centers as Data Repositories and Research Sites,” MiddData Program, March 25, online
- 2021 “Emotions and Affect in Administrative Work Roundtable,” Southeastern Writing Center Association, February 11, online
- 2020 “Laboring in a Time of Crisis: The Entanglement of Wellness and Work in Writing Centers,” Wittenberg College Writing Center, October 23, online
- 2020 “Wellness During Academic Unrest,” Columbus Science Pub, June 18
- 2020 “Supporting, Creating, Measuring: Naming and Reconsidering the Commonplaces of Writing Center Work: Research Grant Impacts Panel” CCCC, Milwaukee, WI, March 25 – 28 (canceled due to COVID-19)
- 2019 “Research methods roundtable,” International Writing Center Association Conference, Columbus OH, October 16
- 2018 “Mindfulness, Care, and Wellness in Writing Centers,” Central Michigan University Writing Center, November 9, Online
- 2018 “Voyant Tools Demonstration,” Writing Analytics Conference, Malmo, Sweden, May 24
- 2018 “Conducting RAD Assessment,” OWCC, Cincinnati, OH, April 13
- 2017 “Different models for writing groups and retreats within/sponsored by writing centers,” (with Brad Hughes, Jo Ann Vogt, and Elizabeth Lenaghan), CIC Writing Program/Center Director’s Meeting, Chicago, IL, April 28
- 2017 “Writing Center Staffing, Recruitment, and Training Models,” Tsukuba University, Japan, January 20
- 2017 “University Writing Centers In Context,” Tsukuba University, Japan, January 17
- 2016 “Quantitative Research Methods and Writing Center Assessment,” Rhode Island Roundtable, Brown University, May 24
- 2015 “A Case for Integrating Reading into Writing Center Tutoring,” Bristol Community College Vice Presidents Council, Fall River, MA, August 4
- 2014 “Writing Across the [Un]Disciplines: WAC and Process Writing,” Bristol Community College TASC Training, Fall River, MA, August 18
- 2014 Respondent, Cognitive Science in the Arts and Humanities Symposium, Stony Brook University, New York, March 13

- 2014 “Where Time and Memory Collide: *Maus* and the Neuroscience of Comics,” Mahindra Humanities Center, Cognitive Theory and the Arts Seminar, Harvard University, Cambridge, MA, March 7
- 2012 “From Baby Book to *Soldier: A Poet’s Childhood*: The Evolution of June Jordan’s Life Narrative,” Clark University English Dept. Colloquium, Worcester, MA, October 3
- 2011 “Narratives About Teaching with New Media in the College Classroom,” Educational Technology Center Teaching 2.0: Faculty Perspectives and Practices, Northeastern University, Boston, MA, November 30
- 2011 “The Subterranean World of Memory: Mira Bartók’s Struggle for Articulation in *The Memory Palace*,” Clark University English Dept. Colloquium, Worcester, MA, September 28
- 2011 “Living Memories: A Cognitive Neuroscientific Approach to Reading Contemporary American Memoir,” Sensing the Body Working Group, Harvard University, Cambridge, MA, March 10
- 2010 “Teaching with Digital Technology in the College Classroom,” Digital Media and Design Studio Technology Conference, Northeastern University, Boston, MA, April 13

TEACHING EXPERIENCE

Middlebury College, Middlebury, VT

1010: Contemplative Writing, Contemplative Practice (New Course)
 0345: Labor Rhetorics: Work in the U.S. Imaginary (New Course)
 1230: Data Science Across Disciplines Writing Studies (New Course) (1 section/12 students)
 1004: Meaningful Writing (New Course) (1 section/16 students)
 1008 The Art and Science of the Interview (New Course) (1 section/13 students)
 0212: Issues and Methods in Tutoring Writing (3 sections/45 students)
 0100: Writing and Power (3 sections/55 students)
 0500: Directed Study (7 students)

Independent Study Projects (WRPR 500)

Spring 2022	Oral Histories and Community Writing in White Swan Community
Spring 2022	Storytelling as Activism: Multimodal Rhetorics
Winter 2022	Contemplative Writing Practices: An Experiential Approach
Fall 2021	Discourse Analysis of Writing Center Session Notes
Fall 2021	Unlearning School: Higher Education Ethnography
Fall 2021	Community Writing and Publishing Practices in Vermont
Spring 2021	Writing and Belonging: Self-Efficacy of URM STEM Students

The Ohio State University, Columbus, OH

3467: Issues and Methods in Tutoring Writing (3 sections/60 students)
 Guest Lecturer: Science Communication Graduate Course
 Guest Lecturer: Materials Science Graduate Course, NSF Grant Writing

Bristol Community College, Fall River, MA

Special Topic in Comics and Graphic Narratives (New Course) (1 section/20 students)
 Contemporary Ethnic American Literature (1 section/20 students)
 Writing About Literature (4 sections/80 students)
 Tutoring in a Writing Center Practicum (2 sections/30 students)

Clark University, Worcester, MA

Ethnic American Literature (with Teaching Assistant) (1 section/25 students)
 Contemporary American Detective Fiction (New Course) (2 sections/40 students)
 First-Year Expository Writing (2 sections/40 students)

Northeastern University, Boston, MA

Advanced Writing in the Disciplines (health sciences, social sciences) (5 sections/100 students)
 First-Year College Writing (12 sections/240 students)
 Guest Lecturer: Introduction to Literature, Bechdel's *Fun Home* and graphic memoir
 Guest Lecturer: Opening the Archive, Aimé Césaire's re-writing of *The Tempest*

Becker College, Worcester, MA

First-Year College Writing (3 sections/80 students)
 Advanced Composition (3 sections/80 students)
 American Literature II (1 section/25 students)

GRANTS, FELLOWSHIPS, & AWARDS

2023	Axinn Center for the Humanities Faculty Research Seminar, \$1,000.00
2022	Alliance to Advance Liberal Arts Colleges Grant, \$20,000.00.
2022	Gladstone Award Honoring Excellence in Teaching, \$10,000.00. unfunded.
2022	Conflict Transformation and Writing Pedagogy, \$75,000.00, unfunded.
2022	Council of Writing Program Administrators Outstanding Scholarship Award.
2022	Middlebury Public Humanities Labs Initiative Enrichment Grant, \$1,000.00.
2022	Martinson Excellence Award in Writing Program-Center Administration, SLAC WPA, (nominated)
2021	Middlebury Anti-Racism Pedagogy Grant, Writing and Rhetoric, \$10,000.00.
2021	Middlebury MiddData Micro-Grant, \$1,000.
2021	Middlebury Undergraduate Research Office, Summer Research Award, \$10,200.00.
2021	Middlebury Humanities Center, Humanities Lab Initiative Grant, \$2,600.
2021	Middlebury MiddData Micro-grant, \$1,000.
2021	Mellon-Funded Engaged Listening Fellowship, Middlebury College, \$8,000
2020	Middlebury Provost Funding "Promoting Writing Enriched Instruction in the Disciplines: A Program for Faculty Development," \$50,000, (tabled, COVID-19)

- 2019 Middlebury Ada Howe Kent Pedagogy Grant, \$1,600.00
- 2019 OSU Excellence in Undergraduate Research Mentoring Award
- 2019 OSU Professional Development Grant, \$1,000.00
- 2018 IWCA Research Grant: “It’s All in the Notes: What Session Notes Can Tell Us About the Work of Writing Centers,” \$1,000.00
- 2016 National Science Foundation IUSE-EHR Implementation Grant: “Improving undergraduate STEM written communication and scientific literacy through implementation of a campus-wide STEM-focused Writing Center” (unfunded)
- 2015 Perkins Postsecondary Professional Development Funds, \$2,012.00
- 2013 NU Graduate Dissertation Completion Fellowship (Declined)
- 2011 – 2013 Research Fellow, Cognitive Neuroscience Laboratory, Harvard University
- 2011 NU Educational Technology Center Mobile Digital Media Grant, \$500.00
- 2010 Johannes Gutenberg University Travel Grant, Mainz, Germany, \$850.00
- 2009 NU Educational Technology Center Digital Media Grant, \$250.00
- 2005 Herman A. Witkin Grant, Clark University, \$300.00

ASSESSMENT AND WRITING CENTER CONSULTATION

- 2023 Millsaps College, Mississippi
- 2022 St. Paul’s School, New Hampshire.
- 2022 Amherst College, Directed Self-Placement Development and Implementation
- 2022 Commission on Colleges of the Southern Association of Colleges and Schools (SACSCOC), QEP Lead Evaluator, Millsaps College.
- 2018 Singapore Institute of Technology, Singapore.
- 2017 Dublin High School, Ohio.
- 2017 Tsukuba University, Japan.

CONFERENCE ACTIVITY/PARTICIPATION

Panels Organized and Chaired

- 2023 Small Liberal Arts Colleges-Writing Program Administrators, “Imagining a More Inclusive First Year Seminar Program: Peer Tutors Share Findings of a SLAC FYS Assessment Project,” with Hinda Ibraahim*, Angela Izi*, and Anna Miller.*
March 31st, Online
- 2020 International Writing Center Association Conference, “Social Justice Listening Session,” October 29, Online
- 2019 East Central Writing Center Association Conference, “Instituting and Assessing Online Writing Groups: When Flexibility and Change Supports Engagement and Writing Success,” April 5, Dayton, OH
- 2018 East Central Writing Center Association Conference, “Joining Forces: The Benefits of Writing Center and Library Partnerships,” March 23, Columbus, OH
- 2017 International Writing Centers Association, “Occupational Hazards: A Map to

- Creating a Culture of Consultant Wellness in Your Writing Center,” November 10, Chicago, IL
- 2017 East Central Writing Center Association Conference, “Cultivating a Culture of Wellness at the Writing Center,” Southwestern Michigan College, March 25, Niles, MI
- 2016 Northeast Writing Centers Association, “In the Periphery: Community College Writing Centers in a Snapshot and Bristol Community College WC as a Testing Ground for RAD Research,” April 2, Keene, NH
- 2015 Massachusetts Community College Teaching, Learning, and Student Development Conference, “What’s The Risk? Investing in Low Stakes Writing,” April 10, Fall River, MA
- 2014 Narrative Society, “From Science Fiction to Science Reality: Memory Modification and Neural Augmentation in Contemporary American Science Fiction,” March 28, Cambridge, MA
- 2013 Northeast Modern Language Association, “The Cognitive Turn in Contemporary American Literature,” March 21-24, Boston, MA
- 2009 Mid-Atlantic Popular Culture Association, “The Graphics in Memoir: Individual and Communal Memory as ‘Truth’ in *Persepolis: The Story of a Childhood*,” November 5-7, Boston, MA

Presentations

- 2023 CCCC, “Composing Writing Center Justice: Building Community to Address WC Challenges/Opportunities,” February, Chicago, IL
- 2022 Fall Faculty Forum, “Learning Through Pleasure: What Assessment Can Tell Us About Student Writing Confidences and Learning Outcomes,” October 7, Middlebury, VT
- 2020 Small Liberal Arts Colleges-Writing Program Administrators, “Engaging Students in Conducting Writing Research,” January, Lancaster, PA
- 2019 International Writing Centers Association, “Portrait of the Tutor as a Flexible Artist,” With Sam Turner* and Mike Mattison, October, Columbus, OH
- 2019 International Writing Centers Association, “The Art of Seeing: Visualizing Writing Center Data Using Voyant,” With Christine Modey and Joseph Cheatle, October, Columbus, OH
- 2018 International Writing Centers Association, “It’s All in the Notes: What Session Notes Can Tell Us About the Work of Writing Centers,” With Joe Cheatle, Christine Modey, and Candace Hastings, October, Atlanta, GA

- 2018 Writing Analytics Conference, “Utilizing web-based tools to analyze programmatic documents in writing centers” May 23 - 25, Malmo, Sweden
- 2018 Writing Analytics Conference, “Writing Centers as Data Repositories,” January 12, St. Petersburg, FL
- 2016 International Writing Centers Association, Ideas Exchange Forum, October 13, Denver, CO
- 2016 CCCC, “Supporting Innovation and Effecting Change at Open Access Institutions,” April 6, Houston, TX
- 2015 League for Innovation in the Community College, “Community College Writing Centers: Managing Expectations While Growing and Innovating,” March 9, Boston, MA
- 2014 American Society for Bioethics and Humanities, “Memory, Brains, and Narratives? The Humanities as a Testing-Ground for Bioethical Scenario-Building,” October 17, San Diego, CA
- 2014 MLA, “From Science Fiction to Science Reality: Memory Modification and Neural Augmentation in Contemporary American Science Fiction,” January 12, Chicago, IL
- 2014 MLA, “The Subterranean World of Memory: Mira Bartók’s Struggle for Articulation in *The Memory Palace*,” Jan. 11, Chicago, IL
- 2013 Narrative Society, “Psychological Diffusions: The Cognitive Turn in Alison Bechdel’s *Are You My Mother? A Comic Drama*,” June 28, Manchester, England
- 2013 American Literature Association, “What’s Freud Got to Do With It? Theory of Mind in Alison Bechdel’s *Are You My Mother? A Comic Drama*,” May 25, Boston, MA
- 2013 Northeastern University English Graduate Student Association Conference, “Alt Methodologies: The Cognitive Turn in Contemporary American Literature,” March 16, Boston, MA
- 2013 (Joint ACLA/Narrative Society Panel) MLA, “Remediated Photographs and Reconstructed Memories: Personal and Familial Pasts in *Fun Home: A Family Tragicomic*,” January 6, Boston, MA
- 2012 Northeastern University English Graduate Student Association, “The Remediation of Personal and Familial Pasts in *Fun Home: A Family Tragicomic*,” March 30, Boston, MA
- 2012 Narrative Society, “‘Picturing It’: Visual Memory and Cinematic Structure In June Jordan’s *Solider: A Poet’s Childhood*,” March 15, Las Vegas, NV

- 2011 Northeast Modern Language Association, “Within and Without: Visual Destabilization of the Narrative Structure in *The Great Gatsby* and *The Professor’s House*,” April 8, Rutgers, NJ
- 2011 (Roundtable) Northeast Modern Language Association, “The Collapse of the Reunion Fantasy in Daniel Clowes’ *Wilson: An Adoption Counter Narrative*,” Northeast Modern Language Association, April 9, Rutgers, NJ
- 2011 Northeastern University English Graduate Student Association Conference, “Adoption as ‘Raw’ Material: The Affective and Symbolic Uses of Adoption in Contemporary Cultural Production,” March 20, Boston, MA
- 2010 Life Writing and Ecology Conference, Johannes Gutenberg University, “Salvation in the Wilderness: The American Jeremiad’s Influence on Early African American Spiritual Autobiography, an eco-critical analysis,” June 27, Mainz, Germany
- 2010 Northeastern University English Graduate Student Association, “Visual Autobiography and Documentary in the Work of Larry Clark and MF Grimm,” March 13, Boston, MA
- 2009 American Comparative Literature Association, “Genre Bending Towards a Global Discourse of War: *Persepolis* a ‘Graphic’ Memoir,” March 28, Cambridge, MA
- 2009 Northeastern University English Graduate Student Association, “Bricolage in *Persepolis: A Story of Girlhood*,” March 15, Boston, MA
- 2007 Mid-Atlantic Popular Culture Association, “From a Body Acted Upon, to a Body Acting: The Significance of Ethnicity, Race, and Gender in Contemporary Detective Fiction,” Nov. 3, Baltimore, MD
- 2006 International Conference of the Dialogical Self, “Narratological Constructions of Gendered Identity,” University of Minho, June 2, Braga, Portugal
- 2006 Women and Gender Conference, “Women Talking About Women: An Exploration of the Gendered Self,” University of Connecticut, Mar. 31, Storrs, CT
- 2005 New England Women’s Studies Association, “Constructionist Feminist Literary Criticism: An Activist Approach to Gender,” University of Massachusetts, March 5, Dartmouth, MA

Additional Experience

- 2011 – 2014 Writing Seminar Developer, NU College of Professional Studies
- 2012 – 2013 Writing Center Online Asynchronous Tutoring Consultant, NU
- 2011 – 2012 Writing Center Assistant Director, NU
- 2010 – 2011 Writing Program Administration Assessment Committee, NU
- 2008 – 2009 Writing Center Consultant, NU
- 2008 (Fall) Research Assistant, Opening the Archive, Northeastern University

RESEARCH AND PROFESSIONAL MENTORSHIP

Middlebury College

Hanwen Zhang, May 2023 – Present
 Sheila Camacho, June 2022 – Present
 Prannoy Thakore, September 2022 – Present
 Hinda Ibraahim, February 2022 – Present
 Angela Nkusi Izi, February 2022 – Present
 Kent Canonigo, September 2021 – Present
 Emily Jones, February 2021 – Present
 Mariana Zieve Cohen, February 2020 – Present
 Manya Kula, September 2021 – May 2023
 Makoto Johnstone, September 2020 – May 2023
 Nhan Huynh, February 2020 – May 2023
 Constance Laranja Gooding, February 2020 – May 2023
 Joseph Gulino, February 2020 – May 2023
 Bel Spelman, February 2020 – May 2023
 Cooper Lamb, September 2021 – May 2022
 Ericka Perez, February 2020 – May 2022
 Khuslen Otgonbayar, January 2021 – September 2021
 Nicole Pollack, February 2020 – February 2021 (Honors thesis)
 Simone Edgar Holmes, August 2019 – February 2021
 Victoria Seema Albert, August 2019 – May 2022
 Alex Barber, August 2019 – December 2019

The Ohio State University

Samantha Turner (English & WGSS, undergraduate) January 2017 – Present
 Chloe Nelson (English, undergraduate), January 2018 – January 2020 (2020 Fulbright recipient)
 Cecilia Hardy (English, undergraduate), January 2018 – December 2019
 Ciara Fulton (English, undergraduate), January 2017 – August 2019
 Kanjing He (English, undergraduate), January 2018 – May 2019
 Rylan Lee (English, undergraduate), January 2017 – August 2018
 Doctoral Student Kiera Hambrick (English), March 2019 – Present
 Doctoral Student Yanar Hashlamon (English), August 2017 – Present
 Doctoral Student Wenli Zhang (Education), August 2017 – August 2020
 Doctoral Student Dora Cheng (Education), August 2016 – August 2019
 Doctoral Student Alyssa Chrisman (Education), August 2017 – August 2019
 Doctoral Student Miriam Bourgeois (Near East Languages), August 2016 – August 2019
 Doctoral Student Janice Jung (Education), August 2016 – August 2019
 Doctoral Student Cynthia Lin (Education), August 2016 – August 2017

Bristol Community College

Reid McKinney, 2014 – 2020
 Danielle Lopez, 2014 – 2018 (2018 Fulbright recipient)
 Casey Bernier, 2014 - 2016
 Debra Earle, 2014 - 2016

SELECTED FACULTY DEVELOPMENT WORKSHOPS AND TUTOR TRAINING

- 2022 **(Invited)** “Grades Make Me Depressed”: Re-evaluating Meaning Making in Our Grading Systems, with Emily Jones*, Middlebury STEM Pedagogy Group
- 2022 “Why We Write: A Workshop on Meaningful Writing at Middlebury” with Jack Torpey*, Middlebury CTLR Contemporary Teaching Series for Faculty
- 2021 “Responding to Student Writing: A Workshop on Writing Feedback,” Middlebury CTLR Faculty Development Lunchtime Series
- 2021 “Voices from the Writing Center: A Roundtable About Embedded Tutoring,” Middlebury CTLR Contemporary Teaching Series for Faculty
- 2021 “Mindfulness Writing Workshop for Writing Tutors,” Middlebury College WC
- 2020 “Anti-racism in Writing Center Work,” Middlebury College WC
- 2020 “Wellness and Labor in Writing Centers During a Crisis,” SLAC WPA Online
- 2020 “Creating Writing Assignments and Writing Rubrics: A Recursive Process,” Middlebury Writing and Rhetoric Program Faculty Development Spring Series
- 2020 “Writing Fellows and Campus Writing Culture,” Middlebury WC
- 2019 “Threshold Concepts in the Disciplines,” Middlebury WC
- 2019 “Wellness and Self-Care Workshop,” OSU WC
- 2018 “Writing to learn & Low Stakes Writing: Improving Critical thinking in the STEM classroom,” Center for Life Science Education Faculty Training, OSU
- 2018 “Finding the Narrative in Your Research: Science Communication for Non-Expert Audiences,” Office of Postdoctoral Affairs, OSU
- 2018 “Working with Multilingual Writers in the Writing Center,” OSU WC
- 2018 “Emotional Negotiation in the Writing Center,” OSU WC
- 2017 “Emergency and Disaster Planning,” OSU WC
- 2016 “Minimalist Tutoring and Other Tutoring Approaches,” OSU WC
- 2016 “Cultivating a Culture of Wellness in the Writing Center,” OSU WC
- 2015 “Cognitive Approaches to Writing Process and Tutoring Writing,” BCC
- 2015 “Case Studies on Tutoring Sessions and Tutoring Best Practices,” BCC
- 2015 Newton South HS, Professional Development Day, *Fun Home* Discussion
- 2015 “Journalism Writing and Tutoring Best Practices,” BCC
- 2015 “English 101 Portfolio Rubric and Tutoring Portfolio Students,” BCC
- 2015 “Accommodating Deaf Students in the Writing Center,” BCC
- 2015 “Professional Writing: Genres and Tutoring Methods,” BCC
- 2014 “Working With Science Writing in a Writing Center,” BCC
- 2014 “Working with ESOL Writing in a Writing Center,” BCC
- 2014 “Non-Directive Tutoring Methods and Setting the Agenda,” BCC
- 2011 – 2014 Global Student Ambassador One-Week Tutor Training Workshop
- 2011 – 2013 Law and Public Policy Doctoral Thesis Writing Workshops

INSTITUTES, SEMINARS, AND WORKING GROUPS

- 2020 IWCA Summer Research Institute (rescheduled, COVID-19)
- 2019 - 2022 Middlebury Summer Teaching and Writing Retreat
- 2019 Dartmouth Summer Institute in Rhetoric and Writing Studies
- 2017 DMAC Institute, The Ohio State University
- 2012 – 2016 Boston Rhetoric and Writing Network Summer Institute
- 2010 – 2015 Cognitive Theory and the Arts Seminar, Harvard University
- 2010 – 2011 Sensing the Body Working Group, Harvard University

SERVICE TO PROFESSION

2022 – 2024	Alliance to Advance Liberal Arts Colleges Workshop Chair
2020 – Present	IWCA Inclusion and Social Justice Task Force
2019 – Present	Steering Committee, Northeast Writing Center Association
2021 – 2022	IWCA Summer Research Institute Co-Chair
2021 – 2022	Co-President, Northeast Writing Centers Association
2019 – 2021	Co-Chair, IWCA Mini-Conference: Research Collaborative @ CCCC's
2019 – 2020	Proposal Reviewer, IWCA conference
2018 – 2019	Vice President, East Central Writing Center Association
2017 – 2018	Conference Chair & Host, East Central Writing Center Association
2017 – 2018	Member at-Large, East Central Writing Center Association
2015 – 2016	Steering Committee, Northeast Writing Center Association
2012 – 2014	Planning Committee, Narrative Conference
2012 – 2013	Planning Committee, MLA Digital Humanities Conference

EDITORIAL BOARDS AND REVIEWER WORK

2021 – Present	Reviewer, <i>The Peer Review</i>
2021 – Present	Reviewer, <i>WPA: Writing Program Administration</i>
2020 – Present	Reviewer, American Academy in Berlin, Berlin Prize Applicants
2020 – Present	Reviewer, <i>Best of the Journals in Rhetoric and Composition</i> book series
2019 – Present	Reviewer, <i>Educational Studies</i>
2019 – Present	Editorial Board, <i>Journal of Writing Research</i>
2016 – Present	Reviewer, <i>Writing Center Journal</i>
2015 – Present	Reviewer, <i>Teaching English in the Two-Year College</i>
2015 – Present	Reviewer, <i>WLN: A Journal of Writing Center Scholarship</i>
2012 – Present	Editorial Board, <i>Praxis: A Writing Center Journal</i>
2004 – 2005	Assistant Editor, <i>Narrative Inquiry</i> , Clark University

DEPARTMENTAL/INSITUTIONAL SERVICE

2020 – Present	First-Year Student Writing Placement Director, Middlebury College
2019 – Present	Ward Prize Chair, Middlebury College
2020 – 2022	American Association of University Professors, Secretary
2020 – 2021	Writing Minor Development Sub-Committee, Middlebury College
2020 – 2021	WRPR100 course redesign committee, Middlebury College
2019 – 2021	Fulbright Fellowship Committee, Middlebury College
2018 – 2019	Wellness Ambassador, OSU
2016 – 2019	ASC Web Advisory Committee, OSU
2018 – 2019	Engaged Scholarship Committee, OSU
2015	Title III Grant Writing Committee, BCC
2014 – 2016	Staff and Faculty Search Committees (7 searches), BCC
2014 – 2016	Institutional Review Board Committee Member, BCC
2012 – 2013	Vice President, English Graduate Student Association, NU
2011 – 2012	Chair, English Graduate Conference, "Memory Remains," NU
2010 – 2013	Graduate Student Mentor, NU
2009 – 2011	Planning Committee, English Graduate Conference, NU
2006 – 2007	Faculty search committee, Clark University

COMMUNITY INVOLVEMENT

2017 – 2019	Coordinator, Columbus Global Academy Community Literacy Project
2014 – 2019	Clark University Alumni Volunteer, Providence
2012 – 2014	ESOL Instructor, Rosie’s Place Women’s Educational Center, Roxbury
2012 – 2013	Tutor, Community Academy of Science and Health, Dorchester
2003—2007	St. Peters Parish Student Mentorship Program, Worcester

PROFESSIONAL AFFILIATIONS

2019 – Present	Small Liberal Arts Colleges-Writing Program Administrators Association
2019 – Present	Northeast Writing Centers Association
2015 – Present	International Writing Centers Association
2018 – 2022	STEAM Factory, Member
2016 – 2019	East Central Writing Centers Association
2016 – 2019	Big Ten CIC Writing Center Network
2014 – 2016	Northeast Writing Centers Association
2014 – 2016	Boston-Area Writing Center Directors Group
2012 – 2016	Boston Rhetoric and Writing Network (BRAWN)
2011 – 2014	International Society for the Study of Narrative
2008 – 2014	Northeast Modern Language Association
2007 – 2014	Modern Language Association

RELATED PROFESSIONAL SKILLS

2023	Certified Kundalini Yoga and Meditation Teacher
2016 – Present	CITI training for humanities and social science human subjects research; data management and protection; and PI responsibilities
2016 - 2018	REACH Suicide Prevention Training
2012	Protecting Human Research Participants, NIH Office of Extramural Research (License #845952)
2011	Functional Magnetic Resonance Training, Harvard University Center for Brain Science Neuroimaging Facility